



Nicky Dobree Interior Design designed an Alpine retreat for his client's family and friends with the help of local contractors. The penthouse with views across Val d'Isère's mountain range was a wonderful starting point.

A rare double height space in the sitting room draws the eye to the views and creates a real sense of space. Sunlight pours through the windows in the mornings, tempting you out on to the piste. The master bedroom is high up under the eaves and feels as if you are on top of the world. Clad in timber and sitting under the large ceiling beams you feel cocooned as if in a nest. Cream wool carpets add to the softness and cosiness underfoot while a pair of armchairs each with its own bronze floor standing reading light create the perfect restless and comfortable reading corner next to the windows. The ensuite bathroom is clad in timber and stone with traditional English tapware, a request from the client, which adds to the sense of familiarity and home. The bath was positioned so that you can still enjoy the view even when you are bathing. In the guest bedroom built in bespoke wooden cupboards either side of the bed add practicality as also creating a cocoon look and feel to the room. A sheepskin throw, rug and pillowcases add a real softness and luxurious feel to this bedroom. A further bedroom provides twin bedded accommodation for the owners friends who visit. Both beds stand on a practical and extra-large black edged sisal rug. Two further small bedrooms designed especially for children complete the accommodation for this penthouse chalet apartment.

This is just one of many chalet designs Nicky Dobree Interior Design continues to undertake in the Alps, all of which are different in size, scale and interior design finishes.

LA CANADIENNE, VAL D'ISERE

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Interior Design: www.nickydobree.co.uk
Photography: ?



The sofas in the open plan sitting room are upholstered in linen and wool. They sit in front of a Ralph Lauren timber coffee table all grounded by a chunky sisal rug. Fur cushions and cashmere throws add another textural contrast. The slate fireplace was designed using the local stone which is echoed on the kitchen worktops too. A pair of bar stools sit neatly underneath a high wooden kitchen bar table which breaks the space between the kitchen and dining area and is a practical and informal place to have breakfast.



Nicky used old timber to clad some of the walls and plastered others in white to let the light bounce back in. A pale blue colour palette throughout the apartment creates harmony and restfulness and adds contemporary contrast to the wood tones and neutral coloured curtains, blinds and soft furnishings. The dining table and chairs were all made bespoke by Nicky Dobree's team. The dining chairs are upholstered with removable linen covers. In the corner stands an elegant and timeless Christian Liaigre bronze lamp. This accent of bronze can also be found in the wall lights and ironmongery which has been used throughout. Above the dining table hangs an antler chandelier with linen shades, a nod to the hunting heritage of the region and a blue modern abstract painting adorns the wall beyond acting like a window.







